

## Music development plan summary: Windsor Park Middle

All students at Windsor Park are timetabled a full curriculum lesson of music, once a week. Throughout Key Stage 2 and into Key Stage 3, students access a range of instruments, including keyboards, ukuleles, xylophones and a variety of percussion instruments. These are additional to singing which is accessed in and out of curriculum time.

Lessons allow students the opportunity to develop the key musical skills over a select range of instruments over a variety of schemes of learning.

At the heart of the music department is the school choir, which encourages singing and performing in all year groups. This is a vibrant group of students that perform in and out of school, supporting worship, performances and public events. As well as singers, the music department supports and develops other musicians to perform. Students playing piano and drums have taken part in school performances throughout the year.

The music department has a designated keyboard suite, and rehearsal areas where students practise their instruments – group lessons take place here, as do individual rehearsals. Large groups, such as the choir, regularly rehearse in the school hall and stage.

Music performances take place throughout the year with key dates around Christmas shows, Easter events and a summer performance at the end of the year. Our school improvement partner currently assists with this due to his music specialism. Students are provided with the opportunity to enjoy a live music performance at the end of the year, provided by our partnership music hub Entrust.

Entrust and the music partnership provide a group of skilled peripatetic teachers to the school. Current provision is for guitar, drums, woodwind and keyboard. Students that sign up to these extra-curricular lessons get weekly one-to-one tuition or small group.

### Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	June 2024
Date this summary will be reviewed	June 2025

Name of the school music lead	Mr D Warham
Name of school leadership team member with responsibility for music (if different)	Mrs C Sharples
Name of local music hub	Entrust

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The music department is a thriving hub where all students develop and harness their talents in the 4 areas of study: listening, composing, performing, and singing. A wide range of instruments are used to encourage all students to perform a variety of genres and musical productions are key within the department.

During the two key stages students have a full lesson per week of music. Students access a variety of instruments during these lessons and look at a broad range of music over time.

At Key stage 2 students in year 5 study – The Ukulele, The Orchestra and rhythm and Space – music inspired by and written about.

Year 6 students follow – The music of Disney, Gaming, Music of art and dance.

In these units, students develop a broad understanding of the key areas and are afforded the opportunity to perform to peers regularly, therefore, developing their confidence in this area.

At Key stage 3, students build on these skills and study more areas in greater detail. In year 7 students’ study: music of film, Folk music of the world, Reggae, 20<sup>th</sup> Century music.

In year 8 students’ study: Songwriting, Beethoven and the Classical and Variations.

Over the four years whilst at Windsor Park, students will have the opportunity to develop new skills in playing a variety of instruments. Music from across the world, genres and time are covered to gain a greater appreciation and love of variety.

The music curriculum was developed and changed as a response to the model music curriculum guidance of 2021. New elements were incorporated into existing schemes careful planning of the learning journey and ensured that the MMC was heavily embedded across the Key Stage paths.

Please follow the link below to view our school curriculum:

<https://windsorparkmiddle.org.uk/wp-content/uploads/2023/09/Curriculum-Map-2023-24.pdf>

All students regularly learn on an instrument during the lesson time, keyboards, ukuleles and percussion, are all explored, and pupils will develop their skills throughout their time here. Singing in groups within class also takes place.

Outside of the allocated curriculum time, all students have the opportunity to become involved in the school choir and learn an instrument. The Music Hub and Entrust offer the extra instrumental support.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Outside of what is taught in lessons, all students have the opportunity to join the choir or learn an instrument. Choir gives the students the chance to sing and perform regularly in concerts and shows. Pupils from all year groups join in and enjoy the experience of singing with others. The Choir is a within school provision, run by the music teacher. Rehearsals take place throughout the year and always lead to a performance.

Students can also learn an instrument via Entrust. These one-to-one tuition sessions take place during term time and allow pupils the chance to develop their skills on a range of instruments. These are loaned to them through the year. Entrust provides its own progress certification for the students during the year.

Students can access the school instruments to practice and perform, these opportunities are offered as and when required. Any student can take part in these groups, rehearsals are often within the music department and school hall.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The aim of the music department is to give students the chance to perform what they have worked hard on in class or in music groups. Individual students will often perform a piece in House assembly or worship. Many students have performed this way.

Larger performance opportunities take place throughout the year. Musical support from the choir is key to our school productions, the choir hold a Christmas concert each year. The choir also support singing in church services and other special events.

At Christmas, students sing carols in the local care homes and have put on performances in local first schools.

Students are active participants, and the choir is inclusive of all year groups: older students support the younger ones.

The music hub provides a live performance within the school at the end of the year. This ranges from rock bands to classical ensembles and gives students the opportunity to experience music performed by highly trained musicians

## In the future

This is about what the school is planning for subsequent years.

In the immediate future, the department would like to embed the element of performance across the school. The focus will be to encourage further participation in singing. The choir is a primary example of how this is working: numbers have increased annually since it was introduced. Students enjoy the chance to perform and look forward to concerts and shows. Through music in assembly time, we hope to galvanise this across the school further.

More individual performances are hoped. This is aimed to take place alongside the new pastoral system and house assembly time.

Further into the future, opportunities to visit to live performances, including theatre performances, will be explored.