

## Windsor Park Middle School Curriculum Map 2023-24

### Year 5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Maths</b>	<b>Place Value</b> - Roman Numerals. Order, Compare and Round Numbers <b>Addition and Subtraction</b> - Mental Maths, Formal Written Methods, Rounding, Solving Multi Step Problems.	<b>Multiplication and Division</b> - Multiples and Factors, Square and Cubed Numbers, multiply/divide by 10, 100, 1000 <b>Fractions</b> – Compare and Order, Convert Mixed Numbers and Improper Fractions, Basics addition and Subtraction	<b>Multiplication and Division Continued</b> - Mental Maths, Formal Written Methods. Prime Numbers, Prime Factors, Composite Numbers, <b>Fractions Continued</b> - Basic Multiplication, Convert Decimals to Fractions.	<b>Decimals and Percentages</b> - Order and Compare, Rounding, Write Percentages as Fractions and Decimals, Problem Solving using FPD equivalents. <b>Perimeter and Area. Statistics</b>	<b>Geometry (Shape and Angles)</b> - Identify 3D and 2D representations, Properties of Rectangles, Polygons, Names of Angles, Draw and Measure Angles. <b>Geometry (Position and Direction)</b> - Identify and describes position following translation or reflection.	<b>Decimals</b> - Use all four operations to problem solve with decimals. <b>Negative Numbers</b> <b>Converting Units of Measure.</b> <b>Volume.</b>
<b>English</b>	<b>Unit 1: War</b>  Main text: Once  A range of subsidiary texts (fiction, non-fiction and poetry) will also be studied.		<b>Unit 2: Differences</b>  Main text: Wonder  A range of subsidiary texts (fiction, non-fiction and poetry) will also be studied		<b>Unit 3: Travel and Adventure</b>  Main text: Kensuke's Kingdom  A range of subsidiary texts (fiction, non-fiction and poetry) will also be studied	
<b>Science</b>	<b>Materials</b> - Sorting materials according to their properties, selecting the best	<b>Changing Materials</b> - Using a range of separating techniques such	<b>Changing Materials continued.</b>	<b>Earth and space</b> - Looking at the movement of the Earth, Sun, Moon to cause day and night	<b>Forces</b> - Investigating and explaining the science behind forces	Forces continued

	materials for different uses, comparison of the properties of solids/liquids/gas,	as, filtering, chromatography, evaporation. Comparing solubility of a range of substances, and the science behind why things dissolve. Investigation, comparison and explanation of physical and chemical changes.		and the planets of the solar system.		
<b>Religious Education, Faith and Belief</b>	<b>What are religions?</b>	<b>What does it mean if God is holy and loving?</b> God 2b.1	<b>What did Jesus do to save human beings?</b> Salvation 2b.6	<b>Was Jesus the Messiah?</b> Incarnation 2b.4	<b>Hinduism</b>	<b>Religion and Science: Conflicting or Complimentary Creation</b> Fall 2b.2
<b>Religious Literacy</b>	<b>No Gun for Asmir</b> – specifically examining world religions, courageous people			<b>10 girls who changed the world: Stories of heroism/bravery</b>		
<b>French</b>	<b>EN FORME</b> - Recap of key information (colours, numbers, questions etc) - Healthy eating and exercise		<b>LE CARNAVAL DES ANIMAUX</b> - pets, animals, descriptions, habitats, colours, movements, sounds. Cross curricular link with Art, Music and Geography.		<b>VIVE LA FRANCE!</b> – we look at different aspects of France and French life. This covers some well-known French sporting activities and a look at the landscape of France/French speaking countries via some of its key artists and le Tour de France.	

<b>History</b>	<b>What is History? Who were the Victorians?</b> Pupils will look at Queen Victoria and how people lived at the time including healthcare and education. They will also be introduced to key skills such as: Chronology Key Features Interpretation Significance Historical enquiry (source skills)		<b>What did the Romans do for us?</b> - The beginnings of Rome, the impact on Britain, the Roman army, Julius Caesar, The Benefits of the Empire.		<b>It's all Greek to me</b> - Pupils will look at a variety of features of Ancient Greeks society such: Greek culture, their achievements, Alexander the Great, Greek Myths and the Olympics and other influences on the Western world.	
	<b>Geography</b>		<b>Map Skills</b> - Pupils will learn to read a map by understanding scale, map symbols, and 4 and 6 figure grid references.		<b>Fantastic Places</b> - Pupils will look at some of the significant physical and human geographical sites around the world. These include: The Taj Mahal, Victoria Falls (where they will use sketch maps), Great Wall of China and The Northern Lights	
<b>Computing</b>	<b>Computing Systems and Networks</b>	<b>Vector Drawing</b>	<b>Data and Information</b>	<b>Programming A</b>	<b>Programming B</b>	<b>Independent Project</b>
<b>PE-Boys</b>	Football	Rugby	Basketball	Football	Athletics	Cricket
	Multiskills / Fitness	Competitive Games	Dance	Competitive Games		Rounders
<b>PE-Girls</b>	Netball	Basketball	Football	Rugby	Athletics	Cricket
	Multiskills / Fitness	Gymnastics	Competitive Games	Dance		Rounders
<b>Design</b>	<b>Textiles Unit</b> - Sock pig		<b>Resistant materials</b>		<b>Food technology</b>	

			Wood/plastic use of hand tools H & S		Food hygiene and kitchen safety along with homestead/life skills EG weigh, measure, kettle use, safe storage of food, knife skills, shortbread biscuits, crudité healthy snacks, Quick pitta pizza and fruit kebabs
<b>Art</b>	<b>Amazing Animals</b> Linking in with Geography, French and Science. Looking at a variety of habitats and cultures and how animals are used in different art styles around the world.		<b>Recycled Materials</b> Importance of recycling and studying environmentally friendly art. Collaborative project.		<b>Landscapes</b> Local surroundings, learning about perspective and viewpoints. Exploring landscapes through collage and observational drawings.
<b>Learning for Life</b>	Behaviour for learning/Keep on learning. RSE: Respectful relationships and staying safe. Fireworks (safety)/ Halloween	Who am I? Human Rights and diversity, Red Cross, Animal rights-RSPCA.	Bullying (+cyberbullying), E-safety, body image and media. RSE: Online relationships and staying safe Table manners.	Citizenship-children's rights and responsibilities, Local environment/community issues	Politics/voting  Health: Growing up/keeping healthy/Diet/Hygiene, First aid
<b>Music</b>	<b>Instrument study-</b> Introduction to the basics of music and <b>performing using the Ukulele.</b>		The Orchestra – Introduction to different instruments <b>World Music and drumming – singing and rhythm</b>		<b>Journey into Space</b> - Introduction to Keyboards. Create a class concert.

## Year 6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Maths</b>	Place Value. Addition. Subtraction. Multiplication. Division.	Fractions. Converting units of measure.	Ratio. Algebra - formula, sequences Decimals.	Fractions, Decimals, Percentages Area. Perimeter. Volume. Pie Charts. Mean (average)	Shapes. Properties of shapes. Angles. Circles. Position and Direction. Coordinate Planes.	Investigations and Consolidation.
<b>English</b>	<b>Unit 1: Wild World</b>  Main text: Wolf brother or The Great Elephant Chase  A range of subsidiary texts (fiction, non-fiction and poetry) will also be studied.		<b>Unit 2: Magic and Mystery</b>  Main text: The Hatmakers/Peter Pan  A range of subsidiary texts (fiction, non-fiction and poetry) will also be studied		<b>Unit 3: Crime and Equality (SATs prep)</b>  A range of fiction, non-fiction and poetry texts will be studied.	
<b>Science</b>	<b>Classification</b> - Learning to identify the 7 signs of life.	<b>Life cycles</b> - Looking at the life cycles of a number of living things including, mammals, amphibians, insects, birds. Looking at types of reproduction in plants and animal	<b>. Evolution and inheritance.</b> - Examination of fossils and interpreting fossil evidence to provide information about living things millions of years ago	<b>Health and fitness</b> - The impact of diet, exercise, drugs and lifestyle on the way the body functions. How nutrients and water are transported in humans and animals	<b>Light</b> - Investigation and explanation of how light travels, how we are able to see objects, the formation of shadows.	<b>Electricity</b> - Investigating how to build circuits, simple circuit diagrams, how different circuit components work and effect each other and electrical safety

<b>Religious Education, Faith and Belief</b>	<b>Islam</b>	<b>What kind of King is Jesus?</b> Incarnation 2b.4	<b>What would Jesus do?</b> Gospel 2b.5	<b>What difference does the resurrection make to Christians?</b> Salvation 2b.7	<b>How can following God bring freedom and justice?</b> People of God 2b.3	<b>Buddhism</b>
<b>Religious Literacy</b>	<b>Islamic stories: Islam</b>			<b>Long Walk to Freedom: Nelson Mandela</b>		
<b>French</b>	<b>AU COLLÈGE</b> – Pupils learn the French for what is around them in class as well as the wider school. They are able to describe items (colour/quantity) they have and describe what the school has (gym/canteen/playground etc)		<b>MON MONDE</b> – Pupils look at describing the wider world (countries/nationalities) and their own world (family members, pets).		<b>LA MÉTÉO</b> – Pupils learn how to recognise and describe various weather types using a map of France. They also look in more detail at French phonics prior to their move to KS3.	
<b>History</b>	<b>How did life change from 1750-1900?</b> Pupils will analyse the significant turning point of the Industrial Revolution, including the move to the Factory System.		<b>Local Study- Where do you think you are?</b> - Students learn about what different source materials tell us about Uttoxeter and how our town has changed in the context of national history. They will look at original maps, trade directories and census.	<b>The Mystery of the Staffordshire Hoard</b> - Students learn about Anglo-Saxons and devise their own theories of where the treasure came from. This also includes the Roman withdrawal from Britain, Scots invasions, Anglo Saxon life and culture.	<b>Who were the Tudors?</b> Life for the rich and poor and an in depth look at the Monarchs and their power as well as challenging stereotypes about them. This helps to support the Shakespeare study in English.	

<b>Geography</b>	<b>Water on the Land</b> - Pupils will analyse the different features of a river and the effects that they have on people, in particular looking at floods. They will also look at rivers around the world and the water cycle.		<b>Discovering Brazil</b> -Pupils will look at key features of the 5th largest country in the world. They will compare different areas, particularly the rainforest and the cities. They will also look at the impact that the 2016 Olympics have had on the country. They will look at both the human and physical geography of the country.		<b>National Parks</b> - Pupils will look at the significance of National Parks and the conflict and issues that can develop from different groups who use them. They will complete a study of one of the national parks.	
<b>Computing</b>	<b>Computing Systems and Networks</b>	<b>Web Page Creation</b>	<b>Data and Information - Spreadsheets</b>	<b>Programming A – Variables in a game</b>	<b>Programming B – Sensing</b>	<b>Independent Project</b>
<b>PE-Boys</b>	Football Multiskills / Fitness	Rugby Competitive Games	Basketball Dance	Football Competitive Games	Athletics	Cricket Rounders
<b>PE-Girls</b>	Netball Mutltiskills / Fitness	Basketball Gymnastics	Football Competitive Gam	Rugby Dance	Athletics	Cricket Rounders
<b>Design</b>	<b>USB Electronics Light Lantern</b> Design, problem solve and electronics, circuits and soldering		<b>Food Technology</b> Fairy cakes, life skills homestead lessons, fruit crumble, savoury pancakes, layered salad		<b>Graphics</b> Design and make chocolate packaging using typography	
<b>Art</b>	<u><b>Colour Theory</b></u>		<u><b>Sweet Treats</b></u>		<u><b>Natural Forms</b></u>	

Fitness

Yoga

Swimm

	Observational drawing unit exploring the colour wheel		Looking at healthy lifestyles and the use of sugar in modern living. Drawing/painting food items that contain sugar and understanding of the impact of visual appeal. Artist link Sarah Graham.		A mixed media unit based on leaves. We will create a series of analytical drawings and create a collage final piece showcasing all the different techniques learned.	
<b>Learning for Life</b>	Behaviour for learning RSE: Respectful relationships and staying safe Fireworks (safety)/Halloween	Human Rights and diversity Red Cross Dealing with local and global conflict Bullying (+cyberbullying)	E-safety RSE: Online relationships and staying safe Body image and media How I value myself Table manners	British diversity-racism Citizenship-making/breaking rules/money Pollution	Politics/voting	Health: Growing up/keeping healthy/Diet/Hygiene/Puberty First aid
<b>Music</b>	<b>Disney</b> – Developing listening skills		<b>Game music</b> – Listening and composition unit		<b>Music and Art</b> – Composition  <b>LISTENING, PERFORMING and COMPOSITION</b> – Dance Music from around the world.	



## Year 7

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Maths</b>	<b>Algebraic Thinking</b> <ul style="list-style-type: none"> <li>- Sequences</li> <li>- Algebraic Notation</li> <li>- Equality and equivalence</li> </ul>	<b>Place Value and Proportion</b> <ul style="list-style-type: none"> <li>- Place value</li> <li>- Ordering Integers and Decimals</li> <li>- Fraction, Decimal and percentage equivalence</li> </ul>	<b>Applications of Number</b> <ul style="list-style-type: none"> <li>- Solving Problems with addition and Subtraction</li> <li>- Solving problems with Multiplication and Division</li> </ul>	<b>Directed Number</b> <ul style="list-style-type: none"> <li>- Four Operations with Directed Number</li> </ul> <b>Fractional Thinking</b> <ul style="list-style-type: none"> <li>- Addition and subtraction of fractions</li> </ul>	<b>Lines and Angles</b> <ul style="list-style-type: none"> <li>- Constructing, measuring and using geometric notation</li> <li>- Developing geometric reasoning</li> </ul>	<b>Reasoning with Number</b> <ul style="list-style-type: none"> <li>- Developing Number Sense</li> <li>- Sets and Probability</li> <li>- Prime Numbers and Proof</li> </ul>
<b>English</b>	<b>Unit 1: World War 1</b>  Main text: Private Peaceful  A range of subsidiary texts (fiction, non-fiction and poetry) will also be studied		<b>Unit 2: Gothic</b>  Main text: Gothic Short Stories  A range of subsidiary texts (fiction, non-fiction and poetry) will also be studied		<b>Unit 3: Hear my voice</b>  Main text: Can you see me?  A range of subsidiary texts (fiction, non-fiction and poetry) will also be studied as well as seminal world literature	
<b>Science</b>	<b>Cells</b> - Exploring and identifying cell structure, function and adaptations.  <b>Reproduction</b> - Learning about reproduction in humans, the reproductive	<b>Reproduction continued</b>  <b>Energy</b> - Identifying the different types of energy and energy changes.  .	<b>Energy Continued</b>  <b>Particle theory</b> - Looking at the particle arrangements and behaviour in different states of matter  <b>Heat Transfers</b> - Investigating and	<b>Heat transfers continued.</b> <b>Chemical reactions</b> - Investigating a number of chemical reactions such as combustion, oxidation. How to change the speed of a reaction, and	<b>Acids and Alkalis</b> - Investigating acids and alkalis, their uses, and reactions including neutralisation.	<b>Electricity and Magnetism</b> - Investigating current, voltage and resistance in series and parallel circuits. The cause and effects of static

	organs, fertilisation, gestation and birth.		explain the transfer of heat energy through conduction, convection and radiation.	writing word and symbol equations for the reactions.		
<b>Religious Education, Faith and Belief</b>	<b>Judaism</b>	<b>If God is Trinity, what does that mean for Christians?</b> God 3.1	<b>Why do Christians believe Jesus is God on Earth?</b> Incarnation 3.6	<b>Saving the world: what kinds of salvation do Christians believe in?</b> Salvation 3.8	<b>What's so radical about Jesus?</b> Gospel 3.7	<b>Pilgrimage</b>
<b>Religious Literacy</b>	<b>Judaism: Survivor's Club</b>			<b>Christianity</b>		
<b>French</b>	<b>LA RENTRÉE –</b> Discuss what they <b>do</b> during the holiday with any brothers and sisters and what they are like. Now expand on classroom items from Y6 and <i>where</i> they are located.	<b>EN CLASSE</b> Pupils look at their school day – from telling the time, giving opinions on subjects, descriptions of their uniform and being able to describe activities at school.	<b>MON TEMPS LIBRE</b> An exploration of sporting and other activities done during free time.	<b>MA VIE DE FAMILLE</b> A topic connected to families – what they look like, what home is like and what they do when they're there.	<b>EN VILLE</b> An introduction to typical places in a typical town including where you can eat out. A focus on Paris too and what it has to offer. Introduction to future tense.	<b>EN PLUS</b> A review of the Y7 topics and going to greater depth where identified.
<b>History</b>	<b>How did Civilisation first begin?</b> Project based look at the Neolithic Revolution as a significant turning point in History.	<b>Why did William win the Battle of Hastings?</b> A look events leading up to the battle and the reasons why William Duke of Normandy became the King of England in 1066.	<b>Did the Norman Conquest change everything?</b> In depth look at the development of castles, the Domesday Book and the Feudal System	<b>What were Medieval people afraid of?</b> Pupils will analyse the different features of Medieval society including the Church, Black Death and its impact and the Peasants' Revolt. They will also look at the struggle between the Church and crown, looking at the dispute between Thomas Becket and Henry II.	<b>Why did people go on long journeys in the Middle Ages?</b> Understanding of travel in the Middle Ages and reasons for it such as trade, pilgrimage and wars. This will include the Crusades, Hundred	

						Years war and Wars of the Roses.
<b>Geography</b>	<b>Weather and Climate</b> - Pupils will look at different features of Weather and Climate and how we are all affected by them. We will focus particularly on natural hazards and how they can be overcome.		<b>The Rise and Rise of China</b> - Pupils will learn more about the key features of China and compare different areas. They will look at its population and decisions made by the Chinese government to deal with this. They will also look at the impact that it is having on the world regarding its economy and how that may affect other countries as well as our own. This will also include analysing similarities and differences from our country.		<b>Cool to be Green</b> - This module will look at sustainability and how more can be done to protect the world we live in. It will also analyse the problems facing us in doing this.	
<b>Computing</b>	<b>Idea Award Using Media</b>	<b>Bebras E-Safety Impact Technology of</b>	<b>Programming 1</b>	<b>Networks</b>	<b>Modelling Data</b>	<b>Programming 2</b>
<b>PE-Boys</b>	Football Fitness	Rugby Competitive Games	Basketball Dance	Table Tennis Competitive Games	Athletics	Cricket Rounders
<b>PE-Girls</b>	Netball Fitness	Table Tennis Basketball	Football Competitive Games	Rugby Dance	Athletics	Cricket Rounders
<b>Design</b>	<b>Textiles</b> -Ergonomics and design using human measure and comfort fit. Anthropometrics. Applying the study of anthropometric data to inform design tasks. Group tasks manufacturing using non-conventional materials (eco)		<b>Food Technology</b> Carrot cake, soup making, excellent eggs, How to make a roux, pasta bake. Climatic changes and food miles, locally sourced, budgeting the food shop.		<b>Clock project iterative design</b> Design, model make and manufacture	

<b>Art</b>	<p><b><u>Bugs</u></b></p> <p>A mixed media observational drawing unit using the work of Suzanne Berry, Louise McNaught and Joe MacGown. You will learn how to monoprint and create a final piece demonstrating your printing skills.</p>		<p><b>The Wizarding World</b></p> <p>Explore a range of careers in the Arts industry. Use 2D and 3D media to investigate outcomes inspired by literature.</p>		<p><b>Graffiti</b></p> <p>Understand the culture of Graffiti art, is it all negative? Look at traditional graffiti vs modern graffiti. Advertising/Banksy/cultural links.</p>	
<b>Learning for Life</b>	<p>Behaviour for learning/Keep on learning RSE: Relationships with peers and partners/domestic violence Fireworks (safety)/ Halloween</p>	<p>Personal choices and values Bullying (+cyberbullying)</p>	<p>E-safety RSE: Online safety Body image and media Crime Table Manners.</p>	<p>Drugs and alcohol- tobacco and alcohol</p>	<p>Government and parliament Britain- a diverse society.</p>	<p>Physical and mental health Puberty First aid</p>
<b>Music</b>	<p><b>Film Music</b> – introduction to film music; composition of film music</p>		<p><b>Folk Music</b> – singing unit based on sea chanties</p> <p><b>INSTRUMENTAL, LISTENING and PERFORMING – Reggae</b></p>		<p><b>Elements of Music:</b> how music has evolved; studying popular music <b>11-12 weeks – PERFORMING, COMPOSITION AND LISTENING - Structure and History of 20<sup>th</sup> century popular music</b></p>	

## Year 8

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Maths</b>	<b>Proportional Reasoning</b> <ul style="list-style-type: none"> <li>- Ratio and Scale</li> <li>- Multiplicative Change</li> <li>- Multiplying and Dividing Fractions</li> </ul>	<b>Representations</b> <ul style="list-style-type: none"> <li>- Working in the Cartesian Plane</li> <li>- Representing Data</li> <li>- Tables and Probability</li> </ul>	<b>Algebraic Techniques</b> <ul style="list-style-type: none"> <li>- Brackets, Equations and Inequalities</li> <li>- Sequences</li> <li>- Indices</li> </ul>	<b>Developing Number</b> <ul style="list-style-type: none"> <li>- Fractions and percentages</li> <li>- Standard Index Form</li> <li>- Number Sense</li> </ul>	<b>Developing Geometry</b> <ul style="list-style-type: none"> <li>- Angles in parallel lines and polygons</li> <li>- Area of Trapezia and circles</li> <li>- Line symmetry and reflection</li> </ul>	<b>Reasoning with Data</b> <ul style="list-style-type: none"> <li>- The data handling cycle</li> <li>- Measures of Location</li> </ul>
<b>English</b>	<b>Unit 1: Victorians</b>  Main text: Sherlock Holmes  A range of subsidiary texts (fiction, non-fiction and poetry) will also be studied	<b>Unit 2: Shakespeare</b>  Main text: The Tempest  A range of subsidiary texts (fiction, non-fiction and poetry) will also be studied			<b>Unit 3: Dystopian</b>  Main text: The Truman Show  A range of subsidiary texts (fiction, non-fiction and poetry) will also be studied	
<b>Science</b>	<b>Environmental relationships</b> - Studying the interaction of species in a habitat and photosynthesis in plants.  <b>Food and Digestion.</b> Understanding nutrition and the digestive process.	<b>Food and digestion continued.</b>  <b>Breathing and respiration.</b> Understanding key organs and processes in the body such as, gas exchange, and how	<b>Breathing and respiration continued</b>  <b>Atoms and the Periodic Table</b> - Looking at the atomic model, and organisation of the periodic table including common	<b>Atoms and the periodic table continued.</b>  <b>Patterns of Chemical Change</b> - Investigating the reactivity of elements and displacement reactions.	<b>Light and sound</b> Investigating the properties and behaviour of light and sound waves.	<b>Forces</b> Identifying a range of forces and the use of force diagrams to represent force size and direction. Calculation and speed, and relative motion.

		lifestyle choices impact on these.	elements and their symbols.			
<b>Religious Education, Faith and Belief</b>	Sikhism	Should Christians be greener than everyone else? Creation 3.2	Why are people good and bad? Fall 3.3	What do we do when life gets hard? Wisdom 3.5	World Views & Environment	Does the world need prophets today? People of God 3.4
<b>Religious Literacy</b>	<b>Stories of redemption: The Gangster who Cried</b>			<b>Religion in current affairs</b>		
<b>French</b>	<b>VIVE LES VACANCES</b> – Pupils are introduced to the past tense by discussing what they have done during the holidays including theme parks and	<b>LES FETES</b> – Pupils look at different food types consumed on key French bank holiday/festivals and review future tense.	<b>À LOISIR</b> – Pupils look at some leisure activities to do with TV, celebrities, cinema, social media using present, past and future tense.	<b>LE MONDE EST PETIT</b> – Pupils describe where they live and how they help at home, their morning routine as well as regionalities and moving house.	<b>LE SPORT EN DIRECT</b> - Pupils give opinions on different sports, outline what qualities you need, can give directions to sporting venues and describe injuries and illnesses.	<b>EN PLUS</b> A review of the Y8 topics and preparing for transfer to high school including 4 skill transfer assessment.
<b>History</b>	<b>How and why did Kings lose power?</b> Starting in the 16th century pupils will look at part of the Tudor era including the Reformation and Elizabeth's religious settlement. They will also focus on the power they possessed. They will then move over to events that changed this such as the Gunpowder Plot	<b>How and why did Kings lose power?</b> Following this theme pupils will then analyse the causes of both the French and Russian Revolutions and compare them. Through this they will also touch on the	<b>Was the British Empire really a force for good?</b> Pupils will analyse the development of the British Empire was and the effect that it had on the world.	<b>Was the British Empire really a force for good?</b> Looking at the Slave Trade and evaluating what the conditions were really like on the plantations, including its effects	<b>Independent Research Project</b> - Pupils will choose an event, person or theme between the years 1950-present day. They will then use their own research to produce a project and include a bibliography of their sources.	

	before analysing the causes of the English Civil War.	American War of Independence.		and eventual abolition.		
<b>Geography</b>	<b>Geography of Crime</b> - Pupils will analyse the causes and effects of crime as well as looking at places where it is more likely to happen. They will look at differences globally and reasons for this and will use GIS to interpret data as well as doing field work.	<b>Who are we?</b> A look at the movement of people, to and from different places, especially looking at our own country. We will focus on the issues, both positive and negative that this can bring.		<b>Into Africa</b> -An analysis of this huge continent, its key features and its development. We will also challenge common misconceptions and compare the countries in this continent to each other and our own with a particular focus on Kenya.		<b>Risky World</b> - Pupils will look at plate tectonics and understand the causes and effects of natural hazards such as volcanoes and earthquakes and how we can try to protect ourselves against them.
<b>Computing</b>	<b>iDEA Representations from Clay to Silicone</b>	<b>Bebras E-Safety Mobile APP development</b>	<b>Computing Systems</b>	<b>Introduction to Python</b>	<b>Developing for the Web</b>	<b>Vector Graphics</b>
<b>PE-Boys</b>	Football Fitness	Rugby Competitive Games	Basketball Dance	Table Tennis Competitive Games	Athletics	Cricket Rounders
<b>PE-Girls</b>	Netball Fitness	Table Tennis Basketball	Rugby Dance	Football Fitness	Athletics	Cricket Rounders
<b>Design</b>	<b>Food Technology</b> Not just a potato, savoury rice, sweet and sour chicken, rock buns and taste test analysis. Nutrition and health, food diary analysis, year 9 study food syllabus (preparation for high school)	<b>Industry Linked project-textiles</b> <b>Ergonomics and Anthropometrics – Graphics</b> <b>C.A.F.E.Q.U.E</b>			<b>TAHS Transition</b> <b>Morphing grids C.A.F.E.Q.U.E</b> <b>Isometric Orthographic</b>	

<b>Art</b>	<b>Creating an Atmosphere</b> We will explore how different artworks can evoke different thoughts and feeling to the viewer. You will create a mixed media study combining inspiration from the work of several artists including Escher, Munch and Low.	<b>Visual Elements</b> - Transition Project Understand and recognise visual elements. Research Abby Diamond and create a final outcome inspired by the techniques used in her work. Look at architecture/scale/colour/abstract/culture. Careers lesson to be linked in.			<b>Kaleidoscope</b> Understanding the colour wheel in depth and execute understanding through the use of Geometry to create exciting final outcomes. Cultural links. -	
<b>Learning for Life</b>	Behaviour for learning/Keep on learning RSE: Sexual and intimate relationships, Sexual health and contraception Fireworks (safety)/ Halloween	Self-esteem and self-awareness Bullying (+cyberbullying)	E-safety RSE: Online safety Body image and media Crime Table Manners.	Drugs and alcohol	Politics and government Mental health First aid	Careers Transition
<b>Music</b>	<b>Song writing</b> – Developing composition skills	<b>Beethoven (Für Elise)</b> - Ground bass composition - 20th Century Music Inc. Impressionism v. Modernism and Jazz  <b>Spring 2 6-7 weeks- LISTENING and COMPOSING – Musical Trailblazers</b>		<b>Summer 6-7 weeks- INSTRUMENTAL and PERFORMING – Variation</b>  <b>Y8 Production</b>		