

Leitmotifs.



Thursday, 08 October 2020



Today's Learning Goals

By the end of the lesson you should:-

** Know the term leitmotif and be able to identify at least 2 key ones.*

Learning Objectives.

To understand the musical elements of film music.

Key Words

Themes and motifs.



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leitmotif

/ˈlaɪtməʊˌtiːf/

noun

plural noun: **leitmotifs**

a recurrent theme throughout a musical or literary composition, associated with a particular person, idea, or situation.

Themes and motifs.



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<https://www.onlinepianist.com/virtual-piano>

Use the link above to access a virtual piano.

Use this to try and play the following leitmotifs.

Work out the notes of the pieces first and then have a go at playing them.

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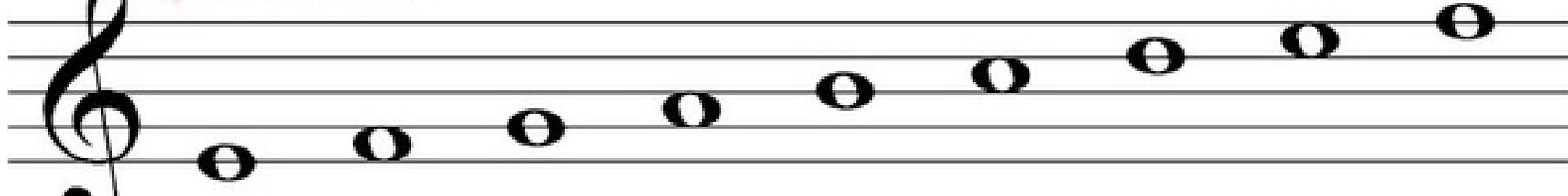
Key Words

Themes and motifs.



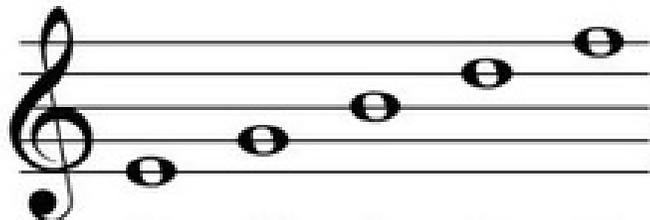
Treble Clef Notes

 **Treble Clef**



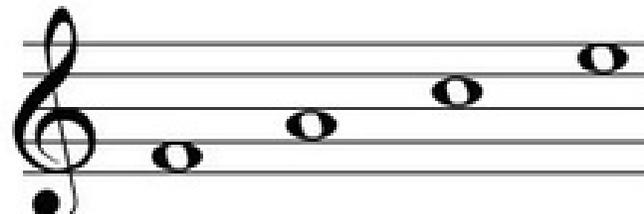
E F G A B C D E F

Line Notes



E G B D F

Space Notes



F A C E

E G B D F

F A C E

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Bass Clef

Bass Clef Notes

G A B C D E F G A

Line Notes:

G B D F A

Space Notes:

A C E G

Learning Objectives.

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Key Words

G B D F A

A C E G

Leitmotifs.



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Key Words

A musical score for piano in 4/4 time. The right hand (treble clef) plays a melody with eighth and quarter notes, accented with a '3' above the first measure. The left hand (bass clef) plays a simple harmonic accompaniment of quarter notes. Chords are indicated as Am, Fm, Am, Fm, Am, and Fm. The dynamic is marked 'mf marcato'. A 'with pedal' instruction is shown in the bass clef with a vertical line and a downward arrow.

Who am I?

A musical score for piano in 4/4 time, showing a single measure. The right hand (treble clef) has a melody starting with a quarter note, followed by an eighth note, and a quarter note. The left hand (bass clef) has a simple harmonic accompaniment. The chord is marked as Am.

Leitmotifs.



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Key Words

mp
8vb throughout

The musical score is in 4/4 time. The right hand has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The piece is marked *mp* and *8vb throughout*.

The musical score is in 4/4 time. The right hand has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Who am I?

Leitmotifs.

Who am I?

Musical notation for the piece 'Who am I?'. It consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (half). The bottom staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The accompaniment is: G3 (quarter), Bb3 (quarter), G3 (quarter), Bb3 (quarter), G3 (quarter), Bb3 (quarter).

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Musical notation for the piece 'Who am I?' with chords. It consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (half). The bottom staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The accompaniment is: G3 (quarter), Bb3 (quarter), G3 (quarter), Bb3 (quarter), G3 (quarter), Bb3 (quarter). Chords are indicated above the staff: F/C, G7/C, and C. Fingerings are indicated below the staff: 1, 3, 5, 1, 4, 2, 1, 5.



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