

CUBISM

In 1906, two artists PICASSO and GEORGES BRAQUE started working together.

They began to paint still life pictures and portraits in a different way

Their paintings show several VIEWPOINTS of each object or person.

The person or objects are seen from DIFFERENT ANGLES, the front and the sides all at once.

The features and/ or objects are simplified into GEOMETRIC SHAPES.

This way of working became known as CUBISM



Georges Braque
'Head of a Woman'
1909

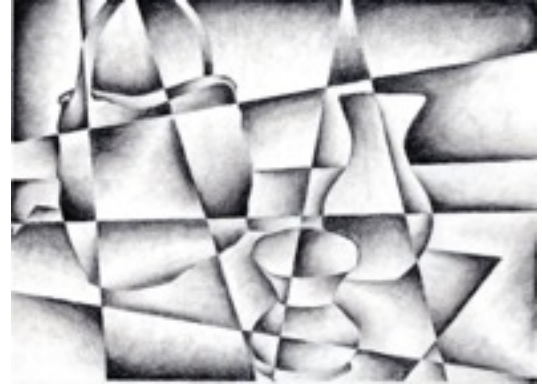


Pablo Picasso
Weeping woman
1937



Illustration by Dave Murray

In the space below describe what parts of PICASSO and BRAQUE'S work could have inspired the work of the Illustrator DAVE MURRAY shown underneath

This image shows a vertical rectangular sheet of white paper with horizontal black ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on its right side, suggesting it is resting on a surface.

Cubist artists used TONE to add depth and texture to their work.

Add graduated TONAL SHADING from LIGHT TO DARK in each of the shapes in the image below. As demonstrated in the image above.

